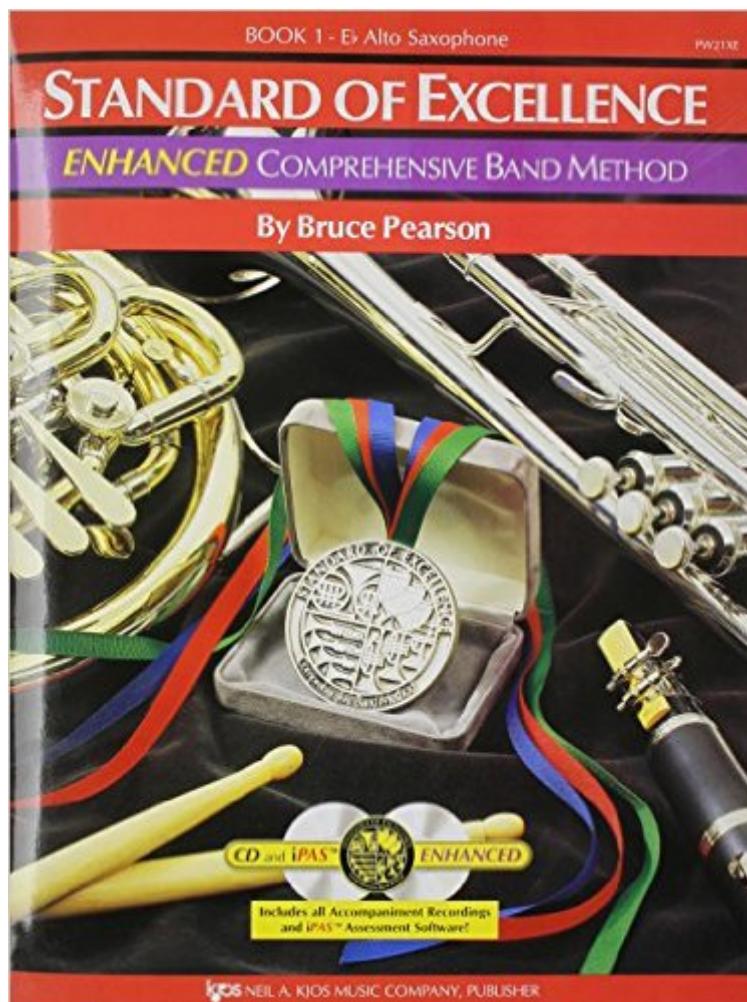


The book was found

PW21XE - Standard Of Excellence Enhanced Book 1 Alto Saxophone



Synopsis

The Standard of Excellence ENHANCED Comprehensive Band Method Books 1 & 2 combines a strong performance-centered approach with music theory, music history, ear training, listening, composition, improvisation, and interdisciplinary and multicultural studies. Each book comes with two CDs containing all the full band accompaniments and the revolutionary iPAS Practice and Assessment Software. Directors will welcome the complete accompaniments and inspiring software. Students will find the new package makes practicing not only fun but effective, too! The result is the most complete band method available anywhere. Features include: Full color drawings and color-coding of important text and music motivate and inform. Three starting systems help ensure positive results in any beginning situation. FOR ... ONLY exercises (i.e. FOR FLUTES ONLY) offer idiomatic solutions to the unique challenges of each instrument. Excellerators (advanced supplemental exercises) reinforce and enrich performance basics. A nine page FOR OBOES ONLY starting system gives beginners a solid foundation for learning in the full band setting. Expanded French Horn and Percussion books, including a separate book for Timpani & Auxiliary Percussion, address the unique needs of beginners on these instruments. A comprehensive, totally-correlated Electric Bass book offers expanded opportunities for student involvement. Music from over 20 countries, with correlated enrichments, encourages multicultural study. Achievement Lines and GO FOR EXCELLENCE! test lines ensure objective assessment of students' accomplishments. A built-in reward system motivates students and encourages musical growth. Expanded 48 page part books (instead of the usual 32 pages) provide added reinforcement of musical skills. 2 CDs of Audio Accompaniment Recordings for all full band exercises. Interactive Pyware Assessment Software (iPAS), for Windows or Mac, takes students through the entire book and provides numeric performance scores. Tuner and Metronome included with iPAS. Also available are the 600-plus page full Conductor Scores for Books 1 & 2 containing Objectives for every line of music, Director tips, extended reference articles, duplicable worksheets and quizzes, and theory, listening, composing, improvisation, geography, foreign language, history, and other interdisciplinary Activities for Excellence. The iPAS Teacher's Edition (sold separately) gives directors the ultimate objective assessment and record-keeping tools.

Book Information

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Customer Reviews

My son recently started Sax as a second instrument. He is familiar with the Clarinet version of this book so it was easy for him to make the transition since this book has a similar if not identical layout.

Our daughter of 11 years of age having a Conductor Alto Sax used in school required this book. The CD's are not used but would benefit her in practicing, something she should be doing. I would though as a parent see that this book in it's design having the CD's could benefit the person learning an instrument not having a teacher at hand. She has 3rd chair out of 18 I believe it was, and yes this book should get so credit as all books that get used should. Did you know that the sax is considered a woodwind instrument?

My daughter (9yo) is starting alto sax at school and this was the book the teacher recommended. Seems solid, useful, clearly presented info. And teacher recommended. We're happy so far.

Was bought and sent as a gift, My Granddaughter is very happy to have it , even though I ordered a new one , she said the one she got was not damaged .

If you have a child taking Intro to Saxophone, you'll be needing this book. It's a good one and is easy to follow.

This book serves its purpose. It is for the beginning alto sax player and has appropriate music for that level.

My daughter needed this book for the school band. It came in good condition - I thought it was a fair price.

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